

Text:

- CA StudySync ELA with ELD: Grade 12
- CA StudySync Reading and Writing Companion: Grade 12

Selection Requirements:

Students will:

1. Annotate **all** texts using annotation guide.
2. **Blast:** Annotate and complete as assigned, including at least two annotated research text. Complete Blast worksheet.
In addition, write a 200+ word summary of each research texts.

3. Selection Instruction

***Selection Assignments must be completed sequentially per each selection**

- A. **First read:** Annotate, complete assigned Think questions and online comprehension quiz.
- B. **Skill Lessons:** Complete all online lessons and access 2 worksheets.
- C. **Close Read:** complete core vocabulary handout for each selection. Chose one close read selection to assign per unit. Assign student 2 focus questions for the selection. Assign the writing prompt for the chosen selection. Use the T-Bear Rubric to grade.

Extended Writing Projects:

On-line writing skills assignments

- Unit 1: All online lessons assigned and completed.
- Unit 3 and 4 ISP teacher will choose at least four online lessons for students to complete.

All writing assignments must:

- Be turned in through turnitin.com
- Use MLA format
- Include evidence and analysis
- SEE APPROPRIATE RUBRICS

Novel: Full Text Study

- Read novel and complete close reading packet
- Complete essay test

Evaluation:

Students must do all assigned course work, write all essays, and **pass the required tests** to receive credit.

LogIn Directions:

1. Go to: portal.egusd.net
2. Use your school student number and password to login
3. You can download the StudySync app on your cell phone.

Credits	Unit of Instruction	Requirements	Assessment
Pacing: <ol style="list-style-type: none">1. Unit Intro and Selections: 2 weeks2. Writing Project: 2 Weeks:<ol style="list-style-type: none">a. Lessons and rough draft first weekb. Final draft and next unit intro the second week			

1	Unit 1: Whats Next	<ul style="list-style-type: none"> ● Unit Introduction: 0.5 Credits 1. Blast: Introduction of Essential Question (complete online) ● Selections: 1 Credit 1. Community Colleges vs Technical School p. 14 Overcoming Imposter Syndrome p. 19 Assignments: Questions on pages 26-33 2. Bird by Bird p. 57 We Chose to go to the Moon p. 61 Assignments: Questions on pages 65-73 3. How much Indian was I? p. 83 Commencement Address p. 87 Plessy vs. Ferguson p. 96 Assignments: Questions on pages 102-109 ● Unit 1 Test 	<p>Formative:</p> <ol style="list-style-type: none"> 1. Selection multiple choice comprehension questions 2. Vocabulary handout <p>Summative</p> <ol style="list-style-type: none"> 1. Unit Test
2	Unit 2: Uncovering the Truth	<ul style="list-style-type: none"> ● Unit Introduction: 1. Blast: Introduction of Essential Questions (complete online) ● Selections: 1.5 Credit 1. Literary Focus p. 184 Beowulf (A Graphic Novel) p. 190 Beowulf Lines 144-300 p. 223 Assignments: Questions on pages 189, 228-234 2. Truth Serum p.248 Richard the III p. 248 The Pardoner’s Prologue p. 251 Assignments: questions on pages 255-261 3. The English Renaissance, Pages 262-266 Assignments: Questions p. 267 4. Hamlet and his Problems p. 281 Hamlet (Scenes from Act 1.2 and 3) p. 286 Assignments: Questions, pages 299-306 ● Unit 2 Test ● Extended Writing Project, Narrative Writing: 0.5 Credits 1. Writing Skills on pages 340-365 or completed online 2. Formal Essay 	<p>Formative:</p> <ol style="list-style-type: none"> 1. Selection multiple choice comprehension questions 2. Vocabulary handout <p>Summative</p> <ol style="list-style-type: none"> 1. Unit Test/Writing Prompt 2. Novel Essay Test

2	Unit 3: Against the wind: How do leaders fight for their ideas?	<ul style="list-style-type: none"> ● Unit Introduction: <ol style="list-style-type: none"> 1. Blast: Introduction of Essential Questions (Complete online) ● Selections: 1.5 Credits <ol style="list-style-type: none"> 1. Literary Focus p. 390 Assignments: Questions page 398 2. Liberty Tree p. 414 To His Excellence, General Washington p. 417 Assignments: Questions, p. 420-425 3. Preamble to the Constitution and Bill of Rights p. 426 United States vs The Amistad p. 430 Assignments: Questions p. 434-440 4. After Being Convicted for Voting in the 1872 Election p. 441 The Federalist Papers P. 449 Assignments: Questions P. 454-461 ● Unit Test 3 ● Extended Writing Project Argumentative Writing: 0.5 credits <ol style="list-style-type: none"> 1. Writing Skills: p. 497-524 or completed online 2. Formal Essay 	<p>Formative:</p> <ol style="list-style-type: none"> 1. Selection Comprehension questions 2. Vocabulary Handouts <p>Summative:</p> <ol style="list-style-type: none"> 1. Unit Test/Writing Prompt 2. Informative Essay
2	Unit 4: Sculpting Reality: What is the Power of Story	<ul style="list-style-type: none"> ● Unit Introduction: Blast: Introduction of Essential questions (Complete Online) ● Selections: 1.25 Credit <ol style="list-style-type: none"> 1. Literary Focus: Romanticism p.556 Assignments: Questions p. 561 2. Facing It p. 568 Ode to a Grecian Urn p. 571 Assignments: Questions pages 574-579 3. Jane Eyre p. 619 Jabberwocky Baby p. 623 Dear Mama P. 633 Assignments: Questions pages 629-632 4. Freedom p. 633 Why I Write p. 636 Assignments: Questions pages 643-652 ● Unit 4 Test ● Extended Writing Project, Informative/Explanatory Writing 0.5 Credits <ol style="list-style-type: none"> 1. Writing Skills: pages 643-652 or completed online 2. Formal Essay 	<p>Formative:</p> <ol style="list-style-type: none"> 1. Selection comprehension questions 2. Vocabulary Handout <p>Summative:</p> <ol style="list-style-type: none"> 1. Unit Test/Writing Prompt 2. Narrative Essay

2	Unit 5: Fractured Selves: what causes individuals to feel alienated?	<ul style="list-style-type: none"> • Unit Introduction Blast: Introduction of Essential Question (Complete Online) • Selections: 0.5 Credits <ol style="list-style-type: none"> 1. Literary Focus Modernism p. 718 Assignments: questions p. 725 2. Miss Rosie p. 742 The Idler p. 744 A Cup of Tea p. 747 Assignments: questions pages 756-761 • Unit 5 Test • Full Text Study: 1 credit <i>Namesake or optional novel</i>: Read novel and answer all questions in packet • Extended Writing Project: 0.5 Credit <i>Namesake</i> literary analysis essay 	<p>Formative:</p> <ol style="list-style-type: none"> 1. Selection comprehension questions 2. Vocabulary Handout <p>Summative:</p> <ol style="list-style-type: none"> 1. Unit Test/Writing Prompt 2. Narrative Essay
1	Unit 6: Times of Translation: How are we shaped by change?	<ul style="list-style-type: none"> • Unit Introduction: Blast: Introduction of Essential Question (complete online) • Selections: 1 Credit <ol style="list-style-type: none"> 1. Literary Focus: Postmodernism and Postcolonialism p. 884 Assignments: Questions p.889 2. The Museum p. 903 A Temporary Matter p. 919 Assignments: Questions pages 936-941 3. A Small Place p. 946 Ghosts p. 949 Assignments: Questions pages 961-966 4. Blindspot: Hidden Biases of Good People p. 977 News Literacy in the Misinformation Age p. 981 Honesty on Social Media p. 989 Assignments: questions pages 996-1001 • Unit 6 Test 	<p>Formative:</p> <ol style="list-style-type: none"> 1. Selection Comprehension Questions 2. Vocabulary Handout <p>Summative</p> <ol style="list-style-type: none"> 1. Unit Test