

CP English 12 Pacing Guide: CommonLit

Description:

As a college prep English class satisfying one year of B requirements in the A-G UC/CSU requirements, this course will explore several genres of literature including poetry, nonfiction texts, short stories, and novels. With a focus on exploration of the humanities and our place in the world, we will use many critical perspectives to assist us in our thinking, reading, and writing with a focus on language usage and grammar. We will cycle through texts multiple times to work on understanding concepts of figurative language, interpretation, and themes. We will be covering regular vocabulary in addition to low stakes and essay writing, narrative writing along with a research project. This class is designed to prepare students for a future in higher education.

Texts: CommonLit’s 360 Curriculum; Frankenstein, Othello

WEEK	ACTIVITIES
1	<ul style="list-style-type: none"> • Diagnostics – Common Lit Reading Assessment • Work Samples
2 BALANCING CONNECTION AND SOLITUDE	<ul style="list-style-type: none"> • Vocabulary assignments I & II • Reading: 'What Is Community, and Why Is It Important?' • On Demand Essay
3	<ul style="list-style-type: none"> • Reading: 'Through the Tunnel' • Writing lesson: Determining a Theme • Vocabulary assignments I & II
4	<ul style="list-style-type: none"> • Lecture Based Reading: 'The Social Brain and Its Superpowers' • 'The Social Brain and Its Superpowers': Independent Practice • Vocabulary assignment III & IV
5	<ul style="list-style-type: none"> • Reading: 'The End of Solitude' • Vocabulary assignment V • Related Media Exploration: Examining the Impact of Loneliness Through Data Sets • Introduction to the Culminating Task: Argumentative Essay or Presentation
6	<ul style="list-style-type: none"> • Vocabulary Quiz 1 • Writing Lesson: Gathering Sources with Advanced Searching • Drafting & Revising the Culminating Task: Argumentative Essay or Presentation <ul style="list-style-type: none"> ○ Develop a research question that expresses your curiosity about the human need for connection. Conduct research and choose an essay or a presentation to share your findings and perspective with your class.

WEEK	ACTIVITIES
7 FRANKENSTEIN	<ul style="list-style-type: none"> • Unit Introduction • Vocabulary activity 1 • Related Media Exploration: The Science of Yesterday and Today
8	<ul style="list-style-type: none"> • Volume One, Letters I-IV: During Reading Questions • Volume One Letters I-IV: Independent Practice • Vocabulary activity II & III
9	<ul style="list-style-type: none"> • Volume One, Chapters I-V: During Reading Questions • Volume One, Chapters I-V, Independent Practice • Vocabulary activities IV
10	<ul style="list-style-type: none"> • Volume One, Chapters VI-VII: During Reading Questions • Volume One, Chapters VI-VII, Independent Practice • Vocabulary Quiz • Reading: 'The Ambition Bird'
11	<ul style="list-style-type: none"> • Volume Two, Chapters I-VI: During Reading Questions • Volume Two, Chapters I-VI, Independent Practice • Sentence Study: Using Syntax to Create Tone
12	<ul style="list-style-type: none"> • Volume Two, Chapters VII-IX; During Reading Questions • Volume Two, Chapters VII-IX Independent Practice • On Demand Essay
13	<ul style="list-style-type: none"> • Volume Three, Chapters I-III: During Reading Questions • Volume Three, Chapters I-III, Independent Practice
14	<ul style="list-style-type: none"> • Volume Three, Chapters VI-VIII: During Reading Questions • Volume Three, Chapters VI-VIII, Independent Practice • Introduction to the Culminating Task
15	<ul style="list-style-type: none"> • Planning the Culminating Task: Analyzing an Effective Presentation • Planning the Culminating Task: Presentation <ul style="list-style-type: none"> ○ Frankenstein centers around the ambition and drive to move humanity towards greater scientific development. Today, scientific discoveries and advancements are happening at a record pace. We know the benefits, but what about the costs? Research a contemporary example of the ignored or unintended consequences of our quest for scientific advancement. Use this research and your knowledge of Shelley's novel to present Frankenstein's most dire message for modern society.

WEEK	ACTIVITIES
16 & 17	<ul style="list-style-type: none"> ● Research, revise and then present culminating activity.
Semester 2 WRITING YOUR STORY: MEMOIR AND APPLICATION ESSAYS	<ul style="list-style-type: none"> ● Related Media Exploration: Why do we read and write memoirs? ● Unit Introduction ● Vocabulary Activity Set I: Activities I & II
2	<ul style="list-style-type: none"> ● Reading: "Crying in H Mart" ● Vocabulary Activity Set I: Activity III ● Memoir Brainstorm 1: People and Places ● Reading: "Chameleon"
3	<ul style="list-style-type: none"> ● Memoir Brainstorm 2: Identity ● Vocabulary Activity Set 1: Activity IV ● Memoir Brainstorm 3: Call to Adventure
4	<ul style="list-style-type: none"> ● Writing Lesson: Exemplar Memoir Review ● Reading Lesson: "The Monster of Kings Island" ● Vocabulary Activity Set 1: Activity V ● Writing Lesson: Alternating Between Action and Reflection
5	<ul style="list-style-type: none"> ● Mid Unit Task: Memoir ● Vocabulary Activity Set 1 Quiz ● Sentence Study: Opening with a Participial Phrase
6	<ul style="list-style-type: none"> ● Reading Lesson: 'Model Application Essay 1' ● Writing Lesson: Traits of a Strong Application Essay ● Reading Lesson: 'Model Application Essay 2'
7	<ul style="list-style-type: none"> ● Planning the Culminating Task: Application Essay ● Writing Lesson: Using in Medias Res ● Writing Lesson: Using Humor

WEEK	ACTIVITIES
8	<ul style="list-style-type: none"> • Drafting and Revising Culminating Task: Application Essay using one of the Common App prompts.
9 OTHELLO	<ul style="list-style-type: none"> • Reading Media Exploration: Othello, the Moor of Venice • Unit Introduction • Vocabulary set I: Activity 1
10	<ul style="list-style-type: none"> • Act 1, Scene 1, During Reading Questions • Act 1, Scene 1: Independent Practice • Writing Lesson: Block Quoting Shakespeare • Vocabulary set I: Activity 2
11	<ul style="list-style-type: none"> • Act 1, Scenes 2-3, During Reading Questions • Act 1, Scenes 2-3: Independent Practice • Vocabulary set I: Activity 3
12	<ul style="list-style-type: none"> • Act 2, Scenes 1-3, During Reading Questions • Act 2, Scenes 1-3: Independent Practice • Vocabulary set 2: Activity 4
13	<ul style="list-style-type: none"> • Act 3, Scenes 1-3, During Reading Questions • Act 3, Scenes 1-3, Independent Practice • Vocabulary set 1: Activity 4
14	<ul style="list-style-type: none"> • Vocabulary set 1: Activity 5 • Reading Lesson: "Of Envy" • Act3, Scenes 4-Act 4 Scenes 1-3, During Reading Practice • Act3, Scenes 4-Act 4 Scenes 1-3, Independent Practice • Scene Writing Prompt
15	<p>Act 5, Scenes 1-2, During Reading Practice Act 5, Scenes 1-2, Independent Practice Vocabulary Quiz I Planning the Culminating Task</p>

WEEK

ACTIVITIES

16 & 17	<ul style="list-style-type: none">• Reading Lesson: “Literary Criticism of Othello”• Sentence Study: Refining Ideas Using a Colon and Parentheticals• Drafting & Revising the Culminating Task:<ul style="list-style-type: none">• Othello is considered a masterpiece. More than 400 years after it premiered, it still plays to sold-out theaters and features in curricula around the globe. Is this reverence deserved? In your opinion, is Othello still worth reading? Write a well-reasoned review in which you discuss your appraisal of Othello. Be sure to discuss the craft of the play, its relevance in today’s world, and its impact on you personally.
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