## CP English 10 Pacing Guide: CommonLit

## Description:

As a college prep English class satisfying one year of B requirements in the A-G UC/CSU requirements, this course will explore several genres of literature including poetry, nonfiction texts, short stories, and novels. With a focus on exploration of the humanities and our place in the world, we will use many critical perspectives to assist us in our thinking, reading, and writing with a focus on language usage and grammar. We will cycle through texts multiple times to work on understanding concepts of figurative language, interpretation, and themes. We will be covering regular vocabulary in addition to low stakes and essay writing, narrative writing along with a research project. This class is designed to prepare students for a future in higher education.

Texts: CommonLit's 360 Curriculum; Things Fall Apart

1	Diagnostics – Common Lit Reading Assessment
1	Complete work samples and NWEA tests
2	Vocabulary assignments I & II
	Reading: 'Safety in Numbers'
COMING OF AGE	Reading: 'Growing Up: Key Moments'
3	Reading: 'Through the Tunnel'
	Writing lesson: Determining a Theme
	Vocabulary assignments III & IV
4	Reading: 'American History'
	Reading: 'Marigolds'
	Vocabulary assignment V
5	Vocabulary Unit 1 Quiz 1
	Planning the Culminating Task
	Writing Lesson: Blending Quotations into Context
	Grammar and Usage Activities
6	Drafting the Culminating Task: Essay
D	Revising the Culminating Task: Essay     Revising the Culminating Task: Engaging Introductions
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7	Unit Introduction
	Vocabulary activity 1

THINGS FALL APART	Reading Lesson: 'The Scramble for Africa'
8	<ul> <li>Chapter 1: During Reading Questions</li> <li>Chapter 1: Independent Practice</li> <li>Vocabulary activity II &amp; III</li> <li>Reading Lesson: 'The Igbo: Their Society, Culture, and Politics'</li> </ul>
9	<ul> <li>Reading Lesson: Chapters 2-6 During Reading Questions</li> <li>Chapter 2-6: Independent Practice</li> <li>Vocabulary activities IV</li> </ul>
10	<ul> <li>Reading: Chapters 7-10 During Reading Questions</li> <li>Chapters 7-10: Independent Practice</li> <li>Vocabulary Quiz</li> </ul>
11	<ul> <li>Reading: Chapters 11-15 During Reading Questions</li> <li>Chapters14-15: Independent Practice</li> <li>Vocab set 2 activity 1</li> </ul>
12	<ul> <li>Reading: Chapters 16-19 During Reading Questions</li> <li>Chapters 16-19: Independent Practice</li> <li>5 Minute Writing Review: Using a Variety of Evidence</li> <li>Vocabulary activity set II activities II &amp; III</li> </ul>
13	<ul> <li>Reading: Chapters 20-23 During Reading Questions</li> <li>Chapters 20-23 Independent Practice</li> <li>Vocabulary activity set IV &amp; V</li> </ul>
14	<ul> <li>Reading: Chapters 24-25 During Reading Questions</li> <li>Chapters 24-25 Independent Practice</li> <li>Vocabulary Quiz II</li> <li>Planning the Culminating Task: Gathering Evidence &amp; Synthesizing a Thesis</li> </ul>
15	<ul> <li>Reading: 'The White Man's Burden'</li> <li>Planning the Culminating Task: Gathering Evidence</li> <li>Planning the Culminating Task: Synthesizing a Thesis</li> </ul>
16 & 17	<ul> <li>Reading: 'The Black Man's Burden'</li> <li>Literary Analysis Essay Draft &amp; Revise:</li> </ul>

	<ul> <li>Consider what you have learned about the Igbo and British societies while reading Things Fall Apart. Write an essay in which you evaluate both cultures based on this definition of a civilized society.</li> </ul>
Semester 2 War Stories	<ul> <li>Reading: "The Things They Carried"</li> <li>Unit Introduction</li> <li>Vocabulary set I: Activities I &amp; II</li> </ul>
2	<ul> <li>Reading: "The Death of a Soldier"</li> <li>Writing: Varying Sentence Length for Effect</li> <li>Vocabulary set I: Activities III &amp; IV</li> </ul>
3	<ul> <li>Writing Lesson: Sentence Study</li> <li>Vocabulary set I: Activity 5</li> <li>Reading: "the Power of the Nike Brand"</li> </ul>
4	<ul> <li>Reading: "Yesterday was Beautiful"</li> <li>Writing Lesson: Review: Analyzing Key Diction</li> <li>Vocabulary Quiz 1</li> </ul>
5	<ul> <li>Vocabulary set II: Activities I &amp; II</li> <li>Reading Lesson: "During the War"</li> <li>Reading Lesson: "A Veteran Wonders: How Will PTSD Affect My Kids?"</li> </ul>
6	<ul> <li>Vocabulary set II: Activities III, IV &amp; V</li> <li>Reading Lesson: "Facing It"</li> <li>Reading Lesson: "Spin"</li> </ul>
7	<ul> <li>Planning the Culminating Task: Reflecting on Unit Themes</li> <li>Vocabulary Quiz II</li> <li>Drafting the Culminating Task: Essay -         <ul> <li>Select two or more of the texts you have read throughout this unit and analyze how each author develops or expands upon Nguyen's idea. Be sure to discuss the literary devices or structural choices the author uses to develop the ideas in each text.</li> </ul> </li> </ul>
8 FREE SPEECH & SOCIAL MEDIA	<ul> <li>Related Media Exploration: Freedom of Speech</li> <li>Unit Introduction</li> <li>Vocabulary Activity Set 1: Activities I &amp; II</li> </ul>

9	<ul> <li>Reading: "Tinker v. Des Moines: Freedom of Speech for Students"</li> <li>Note Taking Graphic Organizer</li> <li>Vocabulary Activity Set I: Activities III, IV &amp; V</li> </ul>
10	<ul> <li>Reading: "Free Speech in High School"</li> <li>Vocabulary Quiz I</li> <li>Student Choice Reading</li> </ul>
11	<ul> <li>Related Media Exploration: Schools and Speech Online</li> <li>Partner Debate Protocol: Worksheet only</li> <li>Drafting the Culminating Task:         <ul> <li>Should schools be allowed to punish students for what they write on social media? Write an argumentative essay using evidence from your research to support your ideas.</li> </ul> </li> </ul>
12	<ul> <li>Continue Drafting the Culminating Task</li> <li>Revising the Culminating Task: Rebutting and Arguing through Narrative</li> </ul>
13 THE FASHION INDUSTRY: PAST TO PRESENT	<ul> <li>Reading: "The Real Cost of Cheap Fashion"</li> <li>Vocabulary Activity Set I: Activity I, II &amp; III</li> <li>Reading a Primary Source</li> <li>Research Note Taking Graphic Organizer</li> </ul>
14	<ul> <li>Reading: "Letters from Mill Girls: Part 1"</li> <li>Vocabulary Activity Set I: Activity IV &amp; V</li> <li>Reading: "The Female Workers of Lowell"</li> <li>Final Project Overview</li> </ul>
15	<ul> <li>Reading: "Letters from Mill Girls: Part 2"</li> <li>Vocabulary Quiz 1</li> <li>Related Media Exploration: Have factories improved since the 1800s?</li> </ul>
16 & 17	<ul> <li>Using PowerPoint/Google slides, present final project: Give a humanity rating for a clothing brand in these categories: transparency of information about clothing production, humane factories, and wages for workers.</li> </ul>